

QUESTIONING OF THE SELF AND THE OTHER: A COUNTER WRITING OR A PROTEST WRITING AND CONDEMNATION OF REALITY - A DIALECTIC CRITICAL STUDY IN THE MODERN CONTEMPORARY DISCOURSE OF THE ARAB WOMAN WRITER

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ABSTRACT

One of the most important questions that formed the narrative text of the Arab woman's novel is the question of privacy and identity in its subjective and collective dimensions, from which the identity declares its distinct and special presence within the details of the woman's novelist writing. The question of privacy and identity constituted the main question because it imposed self-the questioning about the Self and its resurrection as a part of the nation's resurrection, which is a question that is represented in the presence of the other.

The other is considered a problematic concept and is achieved only when there is a difference and distinction between human groups in points of view. The other is outside of Ego and is different religiously, politically, socially, culturally, locally, and linguistically.

The theme of the 'Other' represented a central catalyst for the crystallization of narratives in the Arab culture and constituted one of the fundamental pillars of the emergence of the first Arab fiction origins, as a founding statement of modern Arabic fiction, in terms of its contribution to the evolution and development of the novel in modern Arab culture from the point of view of its structure.

From this point of view, the researcher initiated this study to discuss the image of the Ego and the Other in the modern contemporary discourse of the Arab woman writer which enabled her to create a position for herself and to guarantee herself a presence in the literary arena.

KEYWORDS: *Self/Ego, Female Convention, Male Culture, Center, Margin, Feminist Identity, Shade, Darkness*